

MARY RYAN

586 5th Street | Brooklyn, NY 11215 | 347.613.4921 | maryryan586@gmail.com

Online portfolio: <http://www.thatmaryryan.com>

TELEVISION DIRECTOR/EDITOR

Emmy and DGA award-winning television Director and Editor with 10+ years of experience on ABC network's 43-year running daytime dramatic series, *One Life to Live*. Build highly collaborative partnerships with producers, writers and directors to establish and execute creative vision. Unique blend of extraordinary creative and technical talent; widely recognized for incisively translating concepts into compelling story while maintaining integrity of narrative structure.

CAREER PROGRESSION & PROFESSIONAL HIGHLIGHTS

One Life to Live, ABC Network | 1997 – 2012 | New York, New York

Director | 2008 – 2012

Associate Director/Editor | 1999 – 2008 | Production Assistant | 1997 – 1999

MULTI-CAMERA DIRECTING SCOPE

- ▶ Functioned as part of 6-member Director Team to produce 250 episodes per year for daily, one hour programming. Shot 101 script pages per day with 50 unique items.
- ▶ Planned all video and audio aspects of television series, directing efforts for 15+ members of production team and cast of 25+. Approved and orchestrated all technical and creative set components: camera operation, scenery, lighting, sound, costumes, props and stage management.
- ▶ Planned and directed numerous stunts to produce high quality action scenes; directed high school student theatrical/musical productions and debut of show's new breakout character.
- ▶ Earned consistent recognition for flawless storyboard development and shot execution, saving significant time and production costs.
- ▶ Served as Associate Director to produce two alternative broadcast formats, each for one week: live on the air and musical episodes.

CREATIVE CONCEPT EXECUTION/STORYLINE ENHANCEMENTS

- ▶ Built strong reputation for conveying a powerful story through strategic placement of music and evoking heightened sense emotion with each scene. Directed and edited musical segments with guest appearances from renowned recording artists:

Mary J. Blige | "Just Fine", "Hurt Again", "Be Without You"

Simply Red | "Sunrise", "You Make Me Feel Brand New"

Nelly Furtado | "Say it Right", "Promiscuous"

Rachel Yamagata | "Elephants"

Plain White T's | "I Love You"

One Republic | "Apologize"

AVID NON-LINEAR VIDEO EDITING/LONG & SHORT FORM

- ▶ Edited 500+ one hour episodes with intent focus on following the natural rhythm to enhance actors' performances.
- ▶ Introduced new scene transition effects, utilizing cuts versus dissolves to deepen impact. Orchestrated transitions with impeccable timing to ensure fluidity.
- ▶ Created Emmy award-winning, 4-minute character dream sequence.
- ▶ Produced 20+ 10-second, promotional clips for Emmy nominations.
- ▶ Created 20-minute tribute reel upon completion of show, spanning 40+ years of *One Life to Live*.
- ▶ Selected by Executive Producer to lead editing for show's musical episode week, earning a DGA Award for Outstanding Achievement.

EARLIER CAREER EXPERIENCE

- Associate Producer** | *13 Bourbon Street* | FOX 1997
Primetime drama series pilot shot on location in New Orleans, LA
- Associate Producer** | *Another World* | NBC 1994 –1997
Daytime dramatic series
- Associate Producer** | *The Nobel Legacy* | PBS 1993 –1994
Documentary shot on location across the globe: Venice, New Mexico, Hawaii, Denmark and England
- Production Coordinator** | *Fast, Cheap and Out of Control* 1992
Documentary film directed by Errol Morris

Began career as Production Assistant at Chelsea Pictures, Boston, MA. Working for directors Carroll Ballard and David Anspaugh

INDUSTRY AWARDS/RECOGNITION/AFFILIATIONS

Earned three Emmy Awards for outstanding directing and editing achievement:

Emmy Award for Multi-Camera Editing, 2007

Emmy Award for Outstanding Drama Series Directing Team, 2008 | 2009

Earned two DGA Awards for Outstanding Directorial Achievement in Daytime Serials

Associate Director, 2003 | Musical Episode Editing (Special Assignment), 2010

Featured in Press for extraordinary work in directing and editing musical collaborations

Article Link: <http://ow.ly/8bvs0>

Directors Guild of America, 1997 – Present

EDUCATION

Bachelor of Arts | Classics | 1988
University of Colorado | Boulder, Colorado